

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 392

Description: ff. 256 - Fifteenth century. Bound in the Charterhouse of St. Barbara in Cologne. Vellum stays in the center of the gatherings and their backs cut in about 3 mm. at each sewing station. Sewn on four, double, vegetable fiber supports laced into oak boards and pegged as are the plain, wound endbands. Covered in light brown calf with very narrow corner tongues and defined supports. Blind-tooled with intersecting diagonal fillets with roses, two-headed eagles, crowned swans and fleurs-de-lis in the compartments, inside an outer frame. Trace of a catch on the upper board; edge of the lower one cut in for a strap. Rebacked and clasp wanting. Front and back flyleaves, formerly pastedowns, from a liturgical manuscript (Germany, 12th-13th centuries) containing Office of the Dead. Responses to the first five lessons are Qui Iazarum, Heu michi, Ne recorderis, Domine quando, Peccantem me cottidie. - Collection of Sir Thomas Phillipps in 1824 (no. 509) and of S. Harrison Thomson (no. 4). Acquired from Thomson in 1968 with the Edwin J. and Frederick W. Beinecke Rare Book Endowment Fund. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 392.

Notes:-Manuscript on paper (heavy, rough) composed of four parts. Part I: Excerpts (divided into three parts) from the Malogranatum of Gallus, abbot of the Cistercian abbey of Koenigssaal, Bohemia. Part II: 3) Thomas a Kempis, Tractatus de imitatione Christi et contemptu omnium vanitatum mundi, Book I only. 4) Unidentified Fasciculus florum or Fasciculus morum. 5) Brief excerpts from Augustine and Jerome. 6) Unidentified excerpts dealing primarily with defects in the performance of the mass. Part III: 7) Unidentified extracts on virtues and vices. 8) Series of exempla of virtues and vices perhaps intended as illustrations for the selections quoted in art. 7. 9) Exemplum of Udo, Abp. of Magdeburg. Part IV (parchment): Unidentified text.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS392_47

Language: Latin *Country:* Germany *Century:* 14th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms392.htm>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3787122>

Part 1:

Description: - paper and parchment - Part I: unidentified monogram buried in gutter. Parts II and III: similar in design to Piccard Buchstabe P XVI.301-29. - ca. 215 x 145 mm.

Country: Germany

Region: Germany

Assigned Date: [between 1300 and 1350, 1450 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1300 - 1500

Inscribed Date:

Number of Scribes:

Script: Part I (ff. 1-154): Copied by one person in a poorly formed, abbreviated gothic cursive. Part II (ff. 155-202): Written by two scribes: 1) ff. 155r-196r in hybrida; 2) ff. 196v-199v in hybrida. Part III (ff. 203-248): Written in neat gothic cursive by a single scribe. Part IV (ff. 249-256): f. 249r-252r (first column) written in small neat gothic textura; ff. 252r (col. b) - 255r written in gothic cursive.

Notes: Part I: Small knobby initials, 3- to 2-line, in red. Underlining, paragraph marks, initial strokes, and circles enclosing marginal annotations by the scribe, in red, throughout. Part II: Scribe 1) Incipits, knobby initials (3-line), strokes on initials, in red; 2) Crudely drawn initials (2-line), paragraph marks, strokes on initials, and underlining for headings, in red. Part III: Many plain initials, 2- to 1-line, headings, initial strokes, and lines drawn through the names of authors cited, in red. Notes to rubricator, many perpendicular to text along outer edge of leaf. Part IV: Small plain initial (f. 249r) in red. The patterns of water damage and stains indicate that the codex originally consisted of several booklets. Binding: Fifteenth century. Bound in the Charterhouse of St. Barbara in Cologne. Vellum stays in the center of the gatherings and their backs cut in about 3 mm. at each sewing station. Sewn on four, double, vegetable fiber supports laced into oak boards and pegged as are the plain, wound endbands. Covered in light brown calf with very narrow corner tongues and defined supports. Blind-tooled with intersecting diagonal fillets with roses, two-headed eagles, crowned swans and fleurs-de-lis in the compartments, inside an outer frame. Trace of a catch on the upper board; edge of the lower one cut in for a strap. Rebacked and clasp wanting. Front and back flyleaves, formerly pastedowns, from a liturgical manuscript (Germany, 12th-13th centuries) containing Office of the Dead. Responses to the first five lessons are Qui Iazarum, Heu michi, Ne recorderis, Domine quando, Peccantem me cottidie.

Number of Texts: 1

Text 1:

Other Associate: Thomas à Kempis 1380-1471.

Title: Scholar's notebook.

Subjects: Catholic Church--Liturgy.; Cistercians.; Christian literature, Latin (Medieval and modern); Didactic literature, Latin.; Exempla--Early works to 1800.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin